



# **SHERU CLASSIC MODEL SEARCH**

## **WOMEN'S BIKINI DIVISION**

### **Rounds**

Rounds: Women Bikini Fitness will consist of the following three rounds:

1. Prejudging – Elimination Round (Quarter Turns)
2. Prejudging – Round 1 (Quarter Turns)
3. Finals – Round 2 (I-walking plus Quarter Turns)

### **Pre-Judging: Elimination Round**

General:

A time-table for prejudging in each category should be published after the Official Athlete Registration. In order to give themselves time to warm up and change into their posing attire, competitors should be in the backstage warm-up area at least 45 minutes prior to the start time of the judging of their category. All competitors will be solely responsible for ensuring that they are present and prepared to compete when their category is called onstage failing which they may be eliminated from the competition.

Elimination Round Procedures:

An elimination round will be held when there are more than 15 competitors in a category. Sheru Classic Model Search Chief Judge decides if the Elimination Round will be necessary. The elimination round will be carried out as follows:

1. The entire line-up is brought onstage, in numerical order and in a single line or two lines, if necessary.
2. The line-up is divided into two equal-size groups and is positioned onstage so that one group is to the left of the stage; the other group is to the right of the stage. The center portion of the stage is left open for comparison purposes.
3. In numerical order, and in groups of not more than ten competitors at a time, each group is directed to the center-stage area to perform the four quarterturns.



4. The Sheru Classic Model Search Judge or Stage Director will direct the competitors through the four quarter turns, which are:

- a. Quarter Turn Right
- b. Quarter Turn Back
- c. Quarter Turn Right
- d. Quarter Turn Front

**Note 1:** Detailed description of the Women's Bikini quarter turns provided in **Appendix 1** to this Section.

**Note 2:** Competitors will not chew gum or any other products while onstage.

**Note 3:** Competitors will not drink any liquids while onstage.

5. At the completion of the quarter turns, the entire category will be reformed into a single line, in numerical order, before exiting the stage.



## **Prejudging and Finals: Attire for All Rounds**

Attire for Elimination Round and all other Rounds:

The attire for the Elimination Round and all other Rounds (Two-Piece Bikini) will conform to the following criteria:

1. The bikini will be opaque two-piece in style.
2. The colour, fabric, texture, ornamentation and style of the bikini as well as the colour and style of the high-heels will be left to the competitor's discretion, except as indicated in the below.
3. Sole thickness of the high-heels may have maximum of 1 cm and stiletto height may have maximum of 12 cm. Platform shoes are not allowed.
4. The bikini bottom will cover a minimum of 1/3 of the gluteus maximus and all of the frontal area. The bikini must be in good taste. Strings are strictly prohibited.
5. The attire will be inspected during the Official Athlete Registration.
6. The hair may be styled.
7. Professional competition tanning methods (airbrush tanning, cabin spray tanning) may be used if applied by the professional companies and qualified personnel. Sparkles glitter, shiny metallic pearls or gold coloring are prohibited whether applied as part of a tanning lotion and/or cream or applied separately, and regardless of who applied them on the competitor's body.
8. The excessive application of oil on the body is strictly prohibited; however, body oils and moisturizers may be used in moderation.
9. The IFBB Chief Judge, or a delegated by him official, will have the right to make decision if a competitor's attire meets the criteria established in the Rules and acceptable standards of aesthetics.
10. The use of tans and bronzers that can be wiped off is not allowed. If the tan comes off by simply wiping, the athlete will not be allowed to enter the stage. Artificial body coloring and self-tanning products may be used provided that it is the athlete may be disqualified if the attire doesn't meet them.



## **Prejudging: Scoring of the Elimination Round**

Scoring of the Elimination Round -

1. At this time, the judges will be assessing the overall physique for the degree of proportion, symmetry, balance, shape and skin tone. Detailed criteria of Bikini
2. If there is a tie between two or more athletes fighting to enter the top 15, the tied athletes will be brought back onstage, and the judges will perform a reassessment of the four quarter turns to break the tie.
3. Only the top 15 competitors will advance to Round 1.

## **Prejudging: Presentation of Round 1**

Round 1 may not be held if there are 6 or less competitors in a category. Decision will be made by the Chief Judge and will be announced after the Official Athlete Registration.

Presentation of Round 1:

The procedures for Round 1 will be as follows:

1. The entire line-up is brought onstage, in numerical order and in a single line. Each semifinalist will be introduced by number & name.
2. The line-up will be divided into two equal-size groups and will be positioned onstage so that one group is to the left of the stage; the other group is to the right of the stage. The center portion of the stage will be left open for comparison purposes.
3. In numerical order, and in groups of no more than eight competitors at a time, each group will be directed to center-stage area to perform the four quarter turns. Performing each quarter turn, competitors will stand motionless.
4. This initial grouping of competitors, and performance of the quarter turns, is intended to assist the judges in determining which competitors will take part in the comparisons that follow.

Detailed description of the Women Bikini Fitness quarter turns provided in **Appendix 1** to this Section.

5. All individual comparisons will be carried out center-stage.



6. Upon completion of the last comparison, all competitors will return to a single lineup, in numerical order, before exiting the stage.

7. The top 6 competitors from the Prejudging will advance to the Finals and will start the Finals with zero points.

8. The top 6 finalists will be announced just after the Prejudging.

### **Article 6 – Prejudging: Assessing of Round 1**

Assessment of Round 1:

Round 1 will be assessed using the following criteria:

1. The assessment should take the whole physique into account. The assessment, beginning with a general impression of the physique, should take into consideration the hair and facial beauty; the overall body development and shape; the presentation of a balanced, proportionally and symmetrically developed, complete physique; the condition of the skin and the skin tone; and the athlete's ability to present herself with confidence, poise and grace.

2. The physique should be assessed as to its level of overall body tone, achieved through athletic endeavors and diet. The body parts should have a nice and firm appearance with a decreased amount of body fat but may have a "softer" and "smoother" look than in body fitness. The physique should neither be excessively muscular nor excessively lean and should be free from muscle separation and/or striations. Physiques that are considered too muscular, too hard or too lean must be marked down.

3. The assessment should also take into consideration the tightness and tone of the skin. The skin tone should be smooth and healthy in appearance, and without cellulite. The hair and makeup should complement the "Total Package" presented by the athlete.

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5. The judge's assessment of the athlete's physique should include the athlete's entire presentation, from the moment she walks onstage until the moment she walks offstage. At all times, the Bikini Fitness competitor must be viewed with the emphasis on a "healthy and fit" physique, in an attractively presented "Total Package".

6. Judges are reminded that this is not a body fitness contest. The competitors should have shape to their muscle but not the separation, definition, very low bodyfat level, dryness or density that are seen at body fitness competitions. Any competitor who exhibits these features is to be marked down.

## **Finals**

The procedures for the Finals:

The top 6 athletes from the Prejudging advance to the Finals, which consists of a single round:

Round 2: I-walking and Quarter Turns

*Note: Competitors may use a different costume that in Round 1; however, it must still conform to the standards of taste and decency.*

## **Finals: Presentation of Round 2**

Presentation of Round 2:

The procedures for Round 2 shall be as follows:

1. The top 6 finalists will be called on stage, one by one, in numerical order and will perform the I-walking:

- The competitor will walk to the center of the stage, will stop and perform four different positions of her choice.
- The competitor will then walk to the line-up in the rear part of the stage.

2. The top 6 finalists will be directed to the center of the stage, in a single line and in numerical order.



3. The Sheru Classic Model Search Chief Judge or Stage Director will direct the competitors, as a group, through the four quarter turns in numerical order and then in the reverse order. Performing each turn, competitors will stand motionless.
4. These quarter turns will be done in the following way:
  - Front stance: competitors will stand with one hand resting on the hip and one leg slightly moved to the side.
  - Quarter turn right: competitors will perform the first quarter turn to the right. They will stand left side to the judges, with upper body slightly turned toward the judges and face looking at the judges. Right hand resting on the right hip, left arm hold down and slightly back from the centerline of the body, feet placed freely but not together.
  - Quarter turn back: competitors will perform the next quarter turn to the right and will stand back to the judges. They will stand straight, not leaning the upper body forward. with one hand resting on the hip and one leg slightly moved to the side. Second hand hanging down along the body, slightly out of to the side, with open palm and straight, aesthetically configured fingers. Competitors are not allowed to turn their upper body towards the judges and should face the back of the stage at all time during the comparison.
  - Three steps forward: following a command given by the Chief Judge or Stage Director, competitors will walk 3 steps forward, toward the back of the stage and then they will stop and perform the back stance.
  - Quarter turn right: competitors will do the next quarter turn to the right and will stand their right side to the judges, with upper body slightly turned toward the judges and face looking at the judges. Left hand resting on the left hip, right arm hold down and slightly back from the centerline of the body, feet placed freely but not together.
  - Quarter turn front: competitors will do the last quarter turn to the right and will perform front stance.
  - Three steps forward: following a command given by the Chief Judge or Stage Director, competitors will walk 3 steps forward, toward the front of the stage and then they will stop and perform the front stance.





Detailed description of quarter turns is provided in **Appendix 1** to this Section.

The Stage Director will change the order of the competitors in the line-up and the Chief Judge will direct the competitors through the four quarter turns once again. On completion of the quarter turns, the competitors exit the stage.

### **Finals: Assessing of Round 2**

Assessment of Round 2:

Round 2 is assessed using the same criteria as detailed above (Assessment of Round 1).

More details in **Appendix 1** to this Section.

The judges must ensure that this round is judged from a “fresh” perspective, ensuring that all competitors receive fair assessment based upon their body condition presented in this round.

### **Finals: The Awarding Ceremony**

Awarding Ceremony:

The top 6 finalists will be called onstage to take part in the award ceremony. The Master of Ceremonies will announce the number & name of the competitor in 6th place and will continue to the competitor in the 1<sup>st</sup> place.

## **APPENDIX 1 DESCRIPTION OF QUARTER TURNS IN A BIKINI FITNESS COMPETITION**

### **INTRODUCTION:**

Judges are strongly reminded that they are judging a WOMEN'S BIKINI FITNESS competition. The extreme muscularity, vascularity, muscular definition and separation, dryness and/or dieted leanness will not be considered acceptable if displayed by a Bikini Fitness competitor and therefore, must be marked down.

### **GENERAL PRESENTATION:**

Judges are reminded that the competitor's posture and bearing, at all times while onstage, is to be considered. The overall image displayed should demonstrate poise, femininity and self-confidence. This is especially true at all times when the competitor is performing I-walking in the finals, standing in the line-up and during the comparisons of the quarter turns. When standing in the line-up, the competitors shall be warned against adopting a tense pose, displaying the muscularity.





- A relaxed stance in the line-up means that the competitor will:
- stand erect, front to the judges, with one hand resting on the hip and one leg slightly moved forward and to the side. Second arm hanging at the side, or
- stand with the body slightly turned, left side to the judges, so the start number of a competitor will be clearly visible, right hand resting on the hip and left leg slightly moved forward and to the side.
- Head and eyes towards the front, shoulders back, chest out, stomach in.
- On the IFBB Chief Judge command, competitors standing in the line-up should perform the Front Position.

### **QUARTER TURNS**

Competitors who fail to adopt the proper stance will receive one warning after which points will be deducted from their score. Performing each quarter turn, competitors will stand motionless.

#### **Front Position:**

Competitors will stand erect, head and eyes facing the same direction as the body, with one hand resting on the hip and one leg slightly moved to the side. Second hand hanging down along the body, slightly out of to the side, with open palm and straight, aesthetically configured fingers. Knees unbent, stomach in, chest out, shoulders back.

#### **Quarter turn right (left side to the judges):**

Competitors will perform the first quarter turn to the right. They will stand left side to the judges, with upper body slightly turned toward the judges and face looking at the judges. Right hand resting on the right hip, left arm hold down and slightly back from the centerline of the body, with open palm and straight, aesthetically configured fingers. Left hip slightly raised, left leg (nearest the judges) slightly bent in the knee, left foot moved forward a couple of centimeters, resting on the toes.



**Quarter turn back:**

Competitors will perform the next quarter turn to the right and will stand back to the judges. They will stand straight, not leaning the upper body forward. with one hand resting on the hip and one leg slightly moved to the side. Second hand hanging down along the body, slightly out of to the side, with open palm and straight, aesthetically configured fingers. Knees unbent, stomach in, chest out, shoulders back. Lower back curvature natural or with slight lordosis, upper back straight, head up. Competitors are not allowed to turn their upper body towards the judges and should face the back of the stage at all time during the comparison.

**Quarter turn right (right side to the judges):**

Competitors will do the next quarter turn to the right and will stand their right side to the judges, with upper body slightly turned toward the judges and face looking at the judges. Left hand resting on the left hip, right arm hold down and slightly back from the centerline of the body, with open palm and straight, aesthetically configured fingers. Right hip slightly raised, right leg (nearest the judges) slightly bent in the knee, and right foot moved forward a couple of centimeters, resting on the toes.



## **APPENDIX 2: HOW TO ASSESS BIKINI FITNESS QUARTER TURNS**

The assessment should take the whole physique into account. The assessment, beginning with a general impression of the physique, should take into consideration the hair, make-up and face, the overall body development and shape; the presentation of a balanced, proportionally and symmetrically developed, complete physique; the condition of the skin and the skin tone; and the athlete's ability to present herself with confidence, poise and grace.

Since muscularity development and muscle quality is not assessed, the judges should favor competitors with a harmonious, proportional, classic female physique, good posture, correct anatomical structure (including body framework, correct spinal curves, limbs and trunk in good proportion, straight legs, not bandy or knock-kneed). Vertical proportions (legs to upper body length) and horizontal proportions (hips and waist to shoulder width) are ones of the key factors.

The physique should be assessed as to its level of overall body tone, achieved through athletic endeavors and diet. The body parts should have a nice and firm appearance with a decreased amount of body fat but may have a "softer" and "smoother" look than in body fitness. The physique should neither be excessively muscular nor excessively lean and should be free from muscle separation and/or striations. Physiques that are considered too muscular, too hard, too dry or too lean must be marked down.

The assessment should also take into consideration the tightness and tone of the skin. The skin tone should be smooth and healthy in appearance, and without cellulite. The hair and makeup should complement the "Total Package" presented by the athlete.

The judge's assessment of the athlete's physique should include the athlete's entire presentation, from the moment she walks onstage until the moment she walks offstage. At all times, the Bikini Fitness competitor must be viewed with the emphasis on a "healthy and fit" physique, in an attractively presented, impressive "Total Package".

Judges are reminded that this is not a body fitness contest. The competitors should have shape to their muscle but not the separation, definition, very low body fat level, dryness or hardness that are seen at body fitness competitions. Any competitor who exhibits these features is to be marked down.



### **APPENDIX 3:**

#### **HOW TO PERFORM AND ASSESS I- WALKING**

I-walking is performed in the following manner:

- The competitor will walk to the center of the stage, will stop and perform four different positions of her choice.
- The competitor will then walk to the line-up in the rear part of the stage.

The judges will be assessing each competitor on how well they display their physique in move. Competitors shall be assessed on whether or not they carry themselves in a graceful manner while walking to and along the stage. The pace, the elegance of moves, gestures, “showmanship”, personality, charisma, stage presence and charm, as well as a natural rhythm should play a part in the final placing of each competitor.

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#### **For Further Details**

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